

THE THIRD OF MAY

SONG

from a collection of

Polish National Melodies

Arranged for the

PIANO FORTE

by
J. FONTANA.

Philadelphia, Fort. Meighen & Co. No. 217 Chestnut St.

Allegretto.

Poco riten.

PIANO FORTE.

mf *legato.*

Brothers, Come! a while to-gether Let us rove our native bowers;
Cres *dim*

Hail the Spring's re- turning weather, And the sweetly opening flowers:
Cres *cen* *do*

This melody was written some twenty years ago, in Commemoration of the celebrated Constitution of 1791. The very mention of this date being accounted a crime under the Russian Government, this Song could not be sung but out of the Towns, in groves and woods, where the patriotic youth used to go chiefly in the Spring, in order to give vent to their feelings, by singing this and other patriotic songs.

Welcome May! Lovely May! Winter's shaft has flown a way.

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2
 Who but calls to mind the season —
 That which gave us Freedom's treasure?
 Ev'ry heart with happy reason,
 Leapt to greet th'inspiring pleasure.
 Joyous May! how to thee
 Lightly sings the spirit free!

3
 But the hand of tyrant power
 Stricking down our palm so blooming
 Gave us 'neath the chain to cower
 E'en our plaints to silence dooming.
 Woeful May! Hapless day,
 When debarr'd of Freedom's ray!

4
 Yet anew our Poland gathers
 Faithful souls her cause befriending
 And our fam'd and valiant Fathers
 Seem from forth their graves ascending!
 Beauteous May! Once more free,
 Festal hour we yet may see!

The Third day of May. 2.

The Third of May Song.

From a collection of Polish National Melodies. Arranged for the piano forte by J. Fontana. Philadelphia, Fiot, Meignen Co., N. 217 Chesnut St., (1837-1839).

2 pp., ins, song, pftc acc. Page (1), at foot of page: This melody was written some twenty years ago, in Commemoration of the celebrated Constitution of 1791. The very mention of this date being accounted a crime under the