A MADAME CAROLINE COIGNET.

DOUZE
ÉTUDES-PRÉLUDES

POUR

PIANO

PAR

JULES FONTANA

OP. 8

1er Livre: 6f 2e Livre: 7f50

Les 2 Livres réunis: 10f

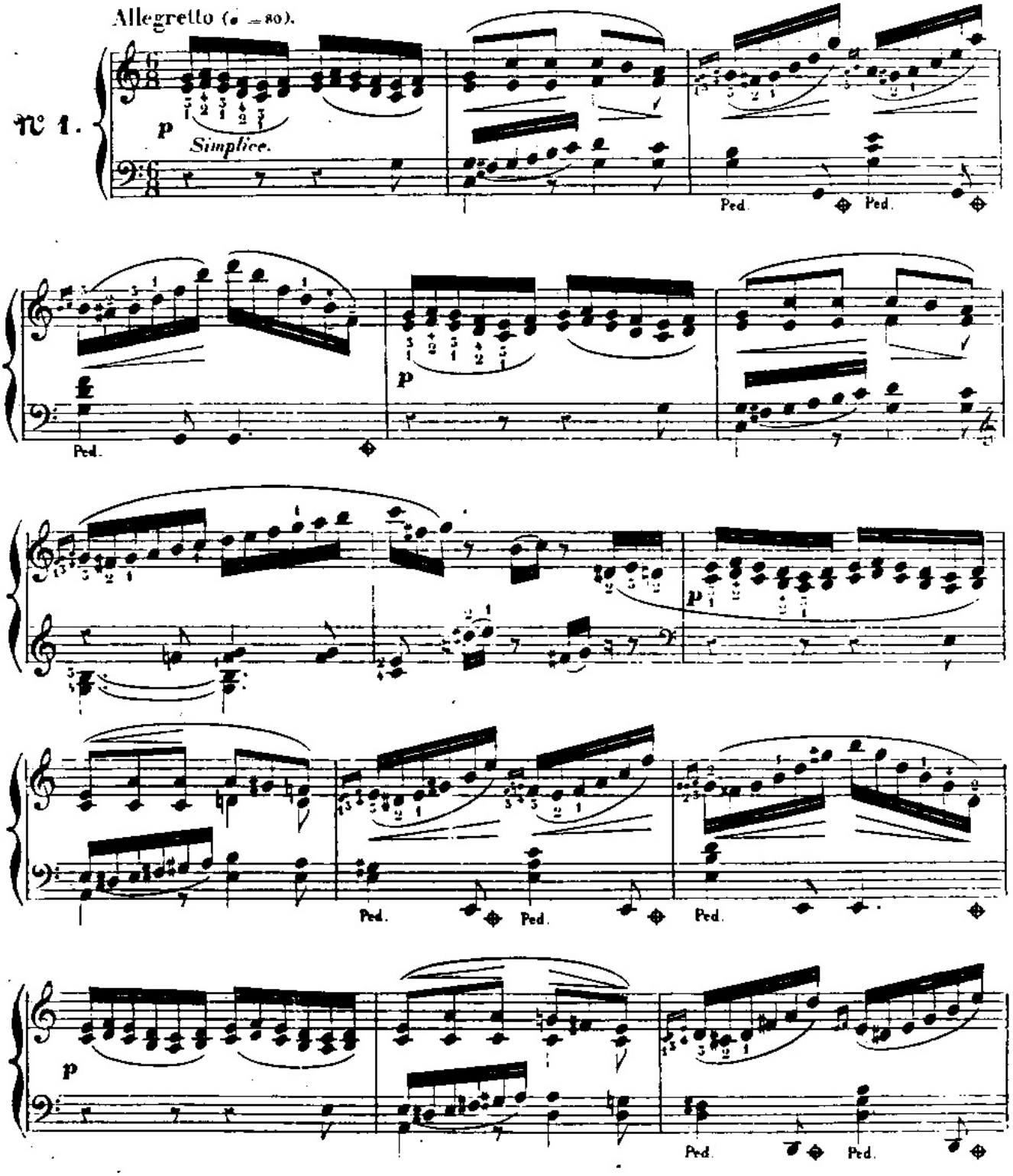
Paris chez FLAXLAND Editr Place de la Madeleine, 4.

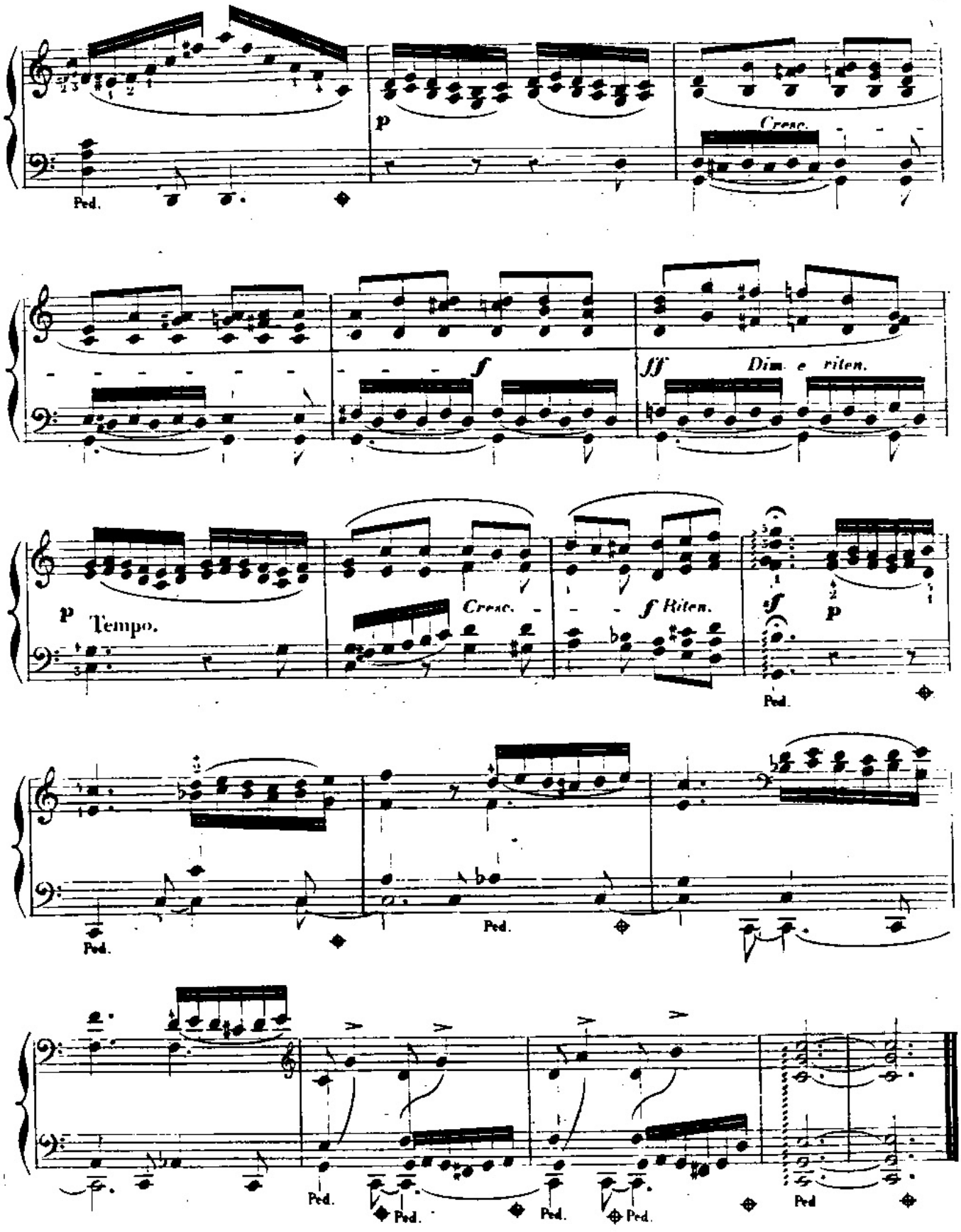
1862

DOUZE ÉTUDES-PRÉLUDES.

1^r LIVRE.

JULES FONTANA Op. 8.

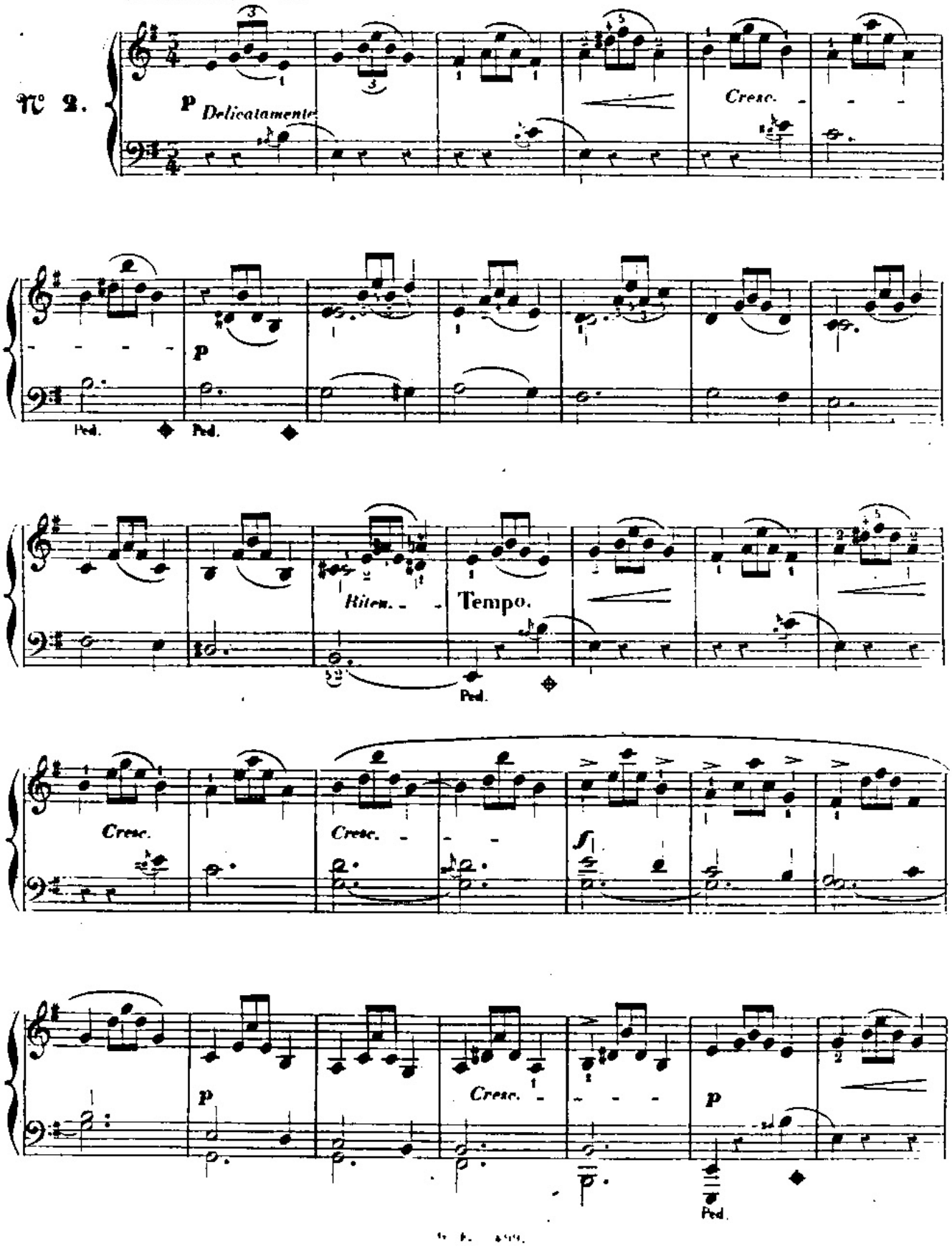


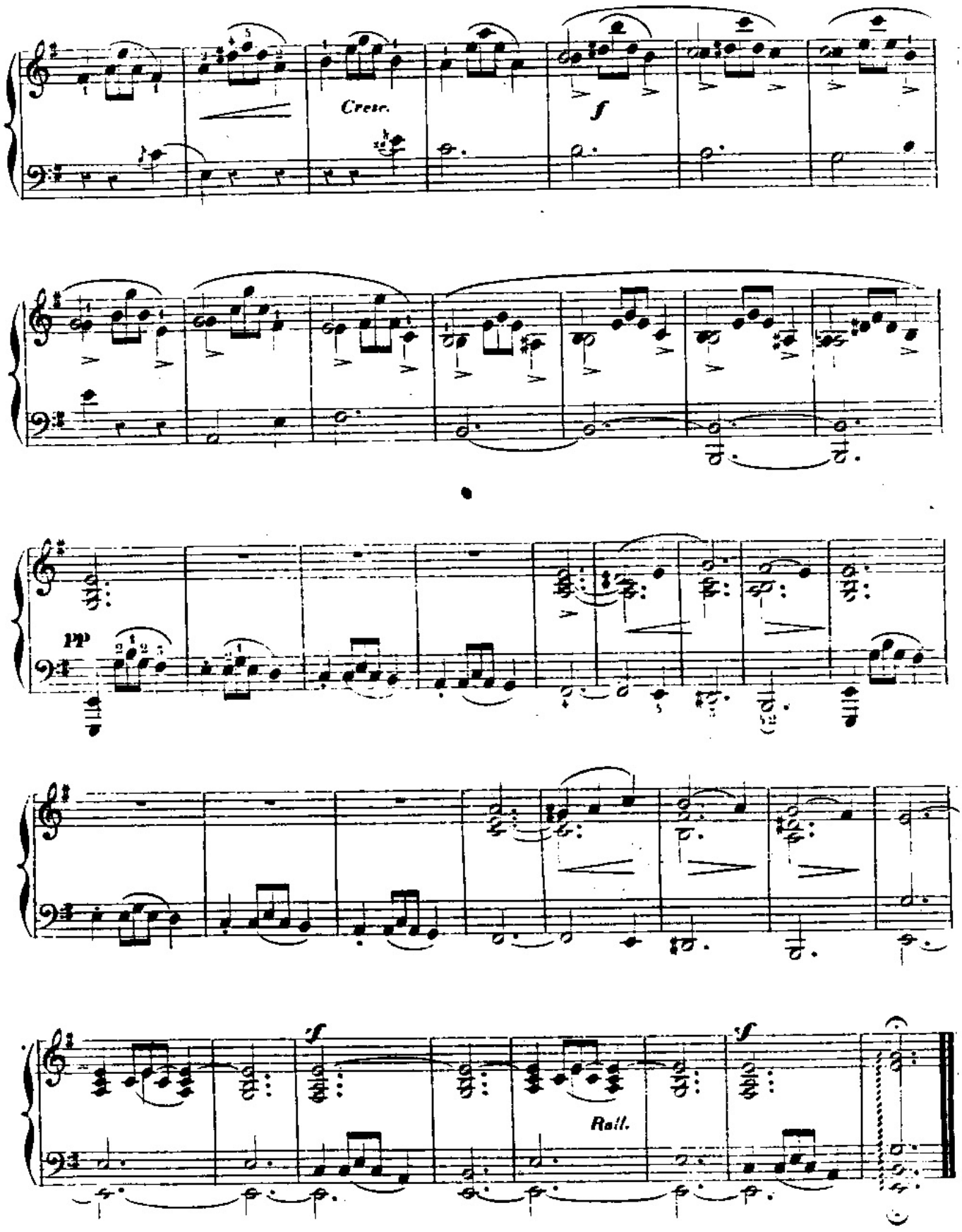

p
Cresc.
Ped.
f
ff
Dim. e riten.
p Tempo.
Cresc.
f Riten.
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

4

Andantino (♩. = 64).

№ 2.

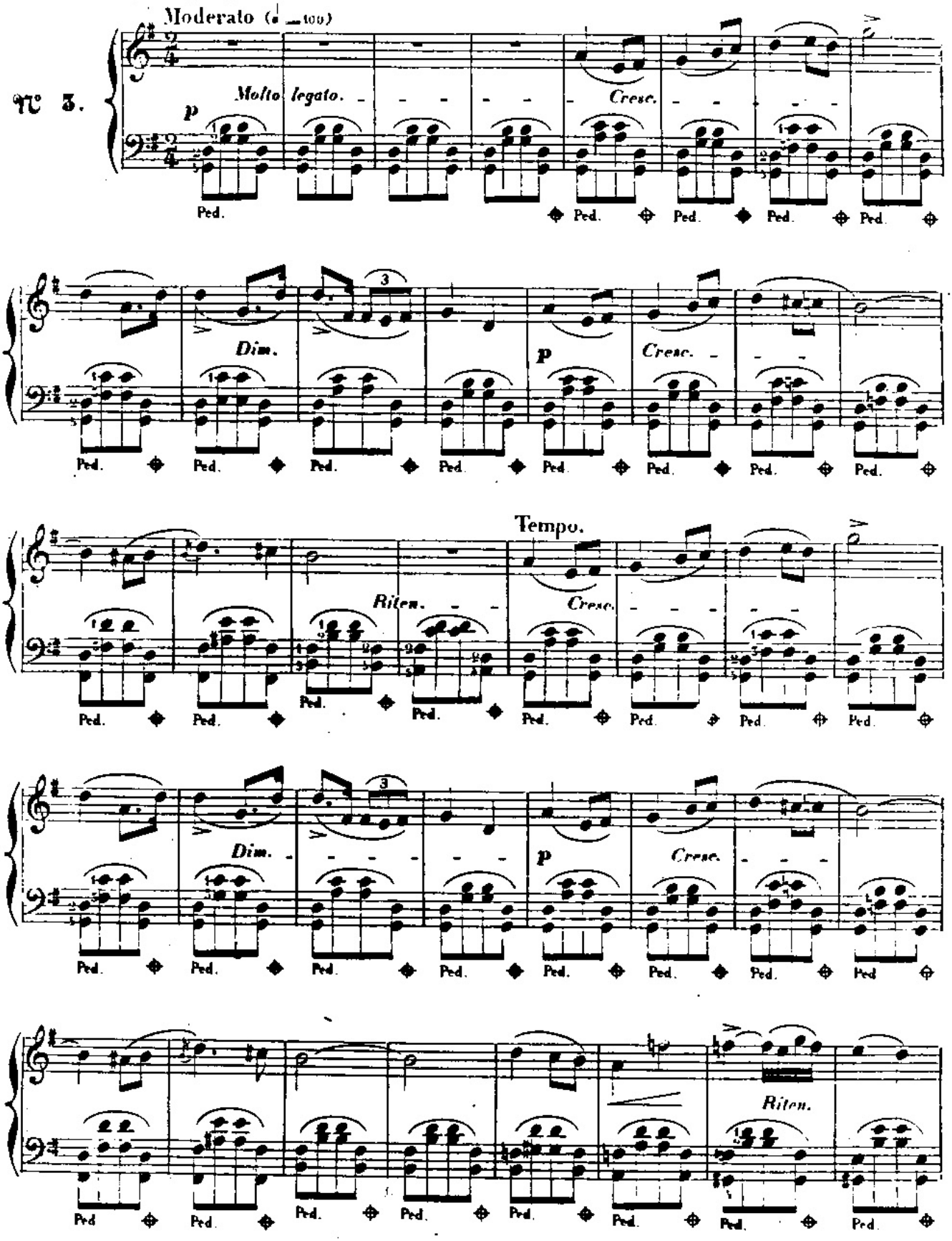


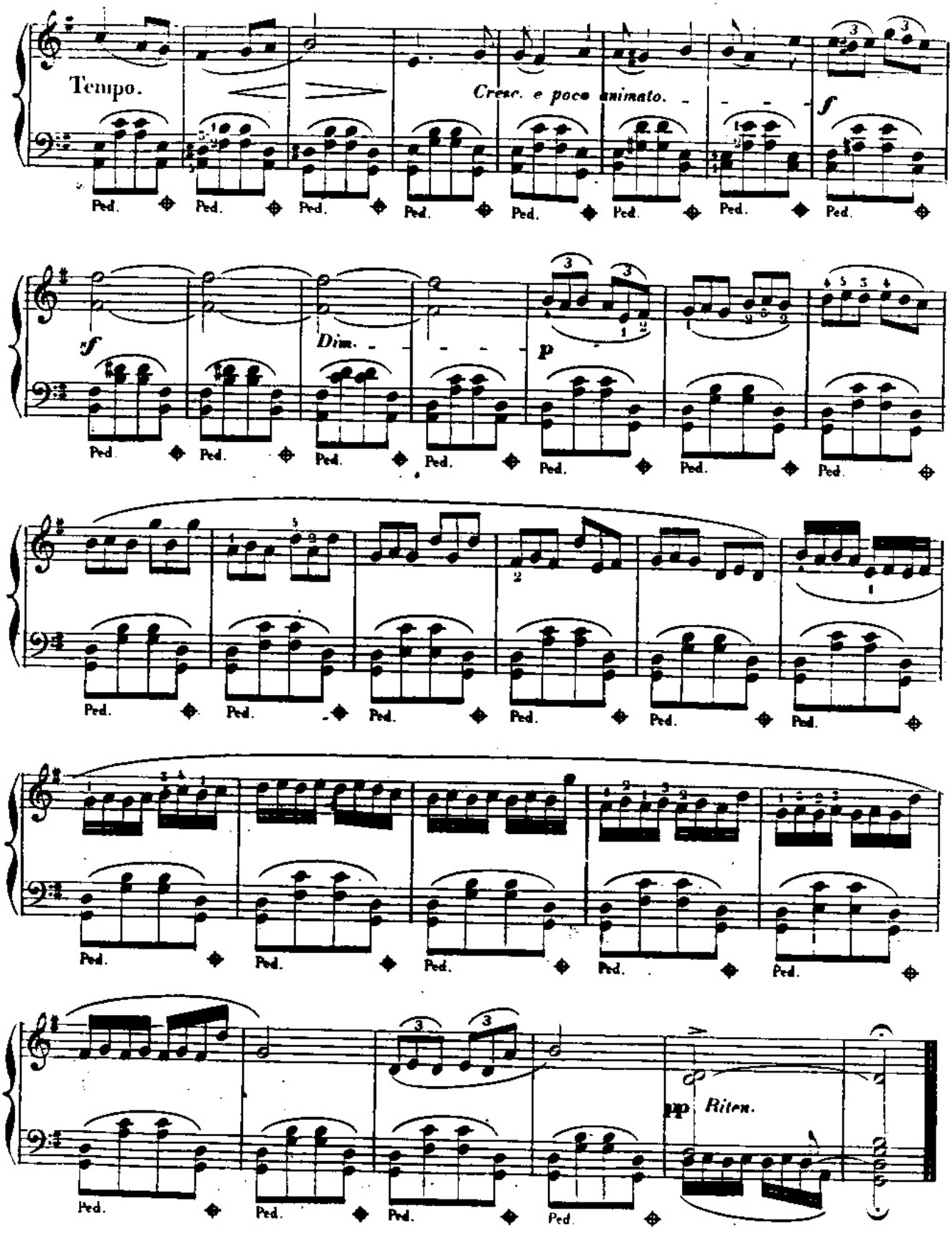

Cresc.
f
pp
f
Rall.
f

Canzonetta.

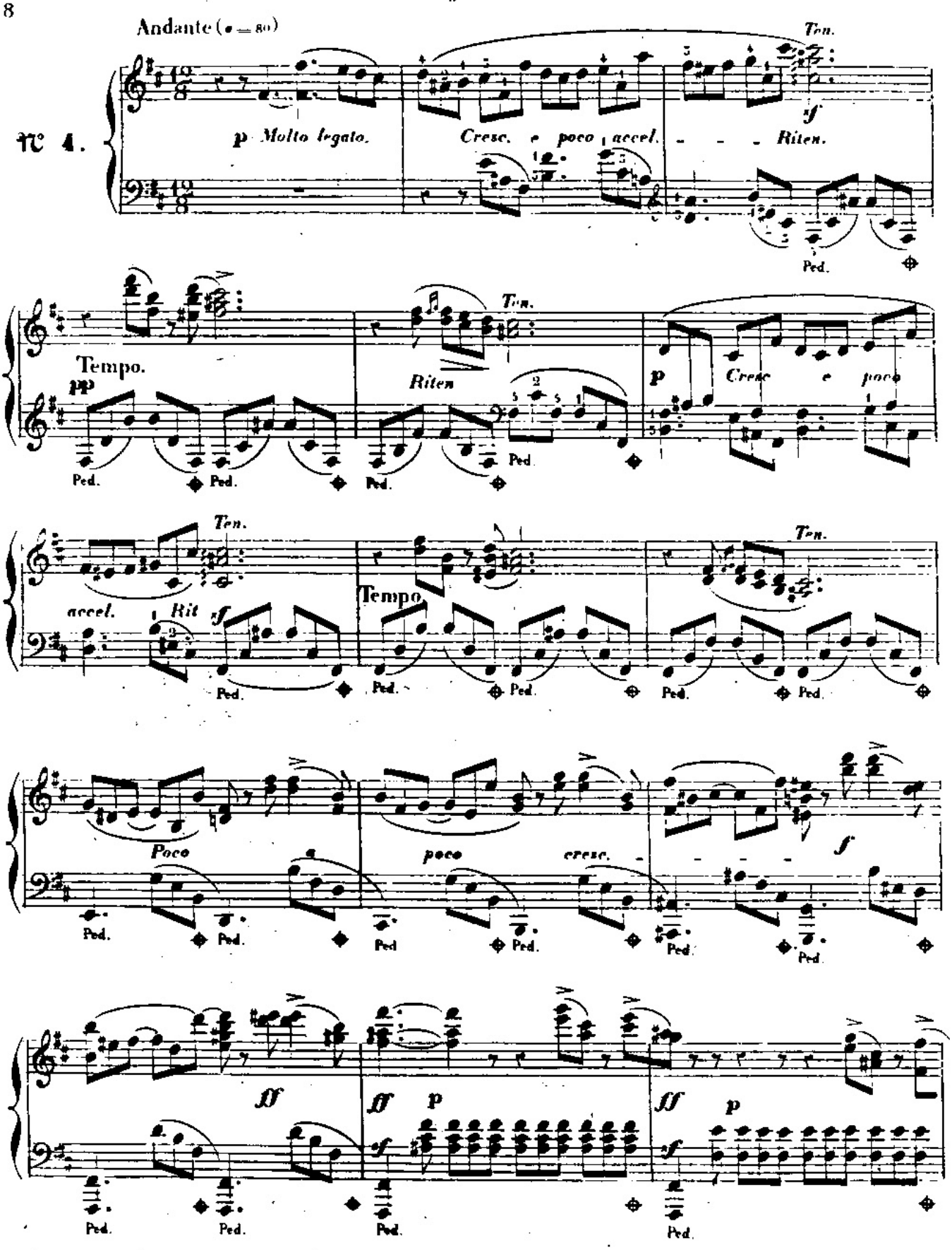
Moderato (♩ = 100)

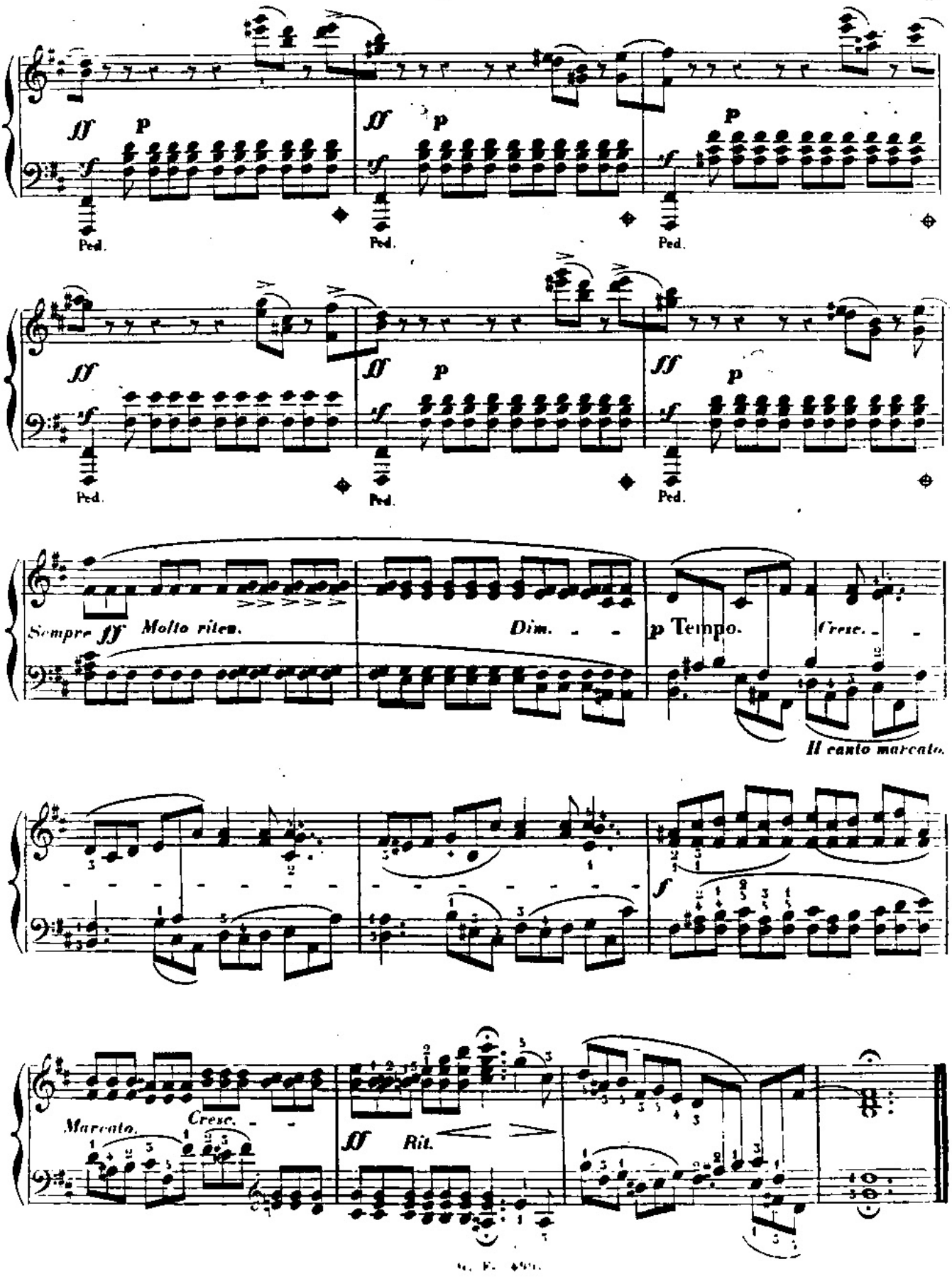
№ 3.




Tempo.
Cresc. e poco animato.
f
sf
Dim.
p
pp
Riten.
Ped.

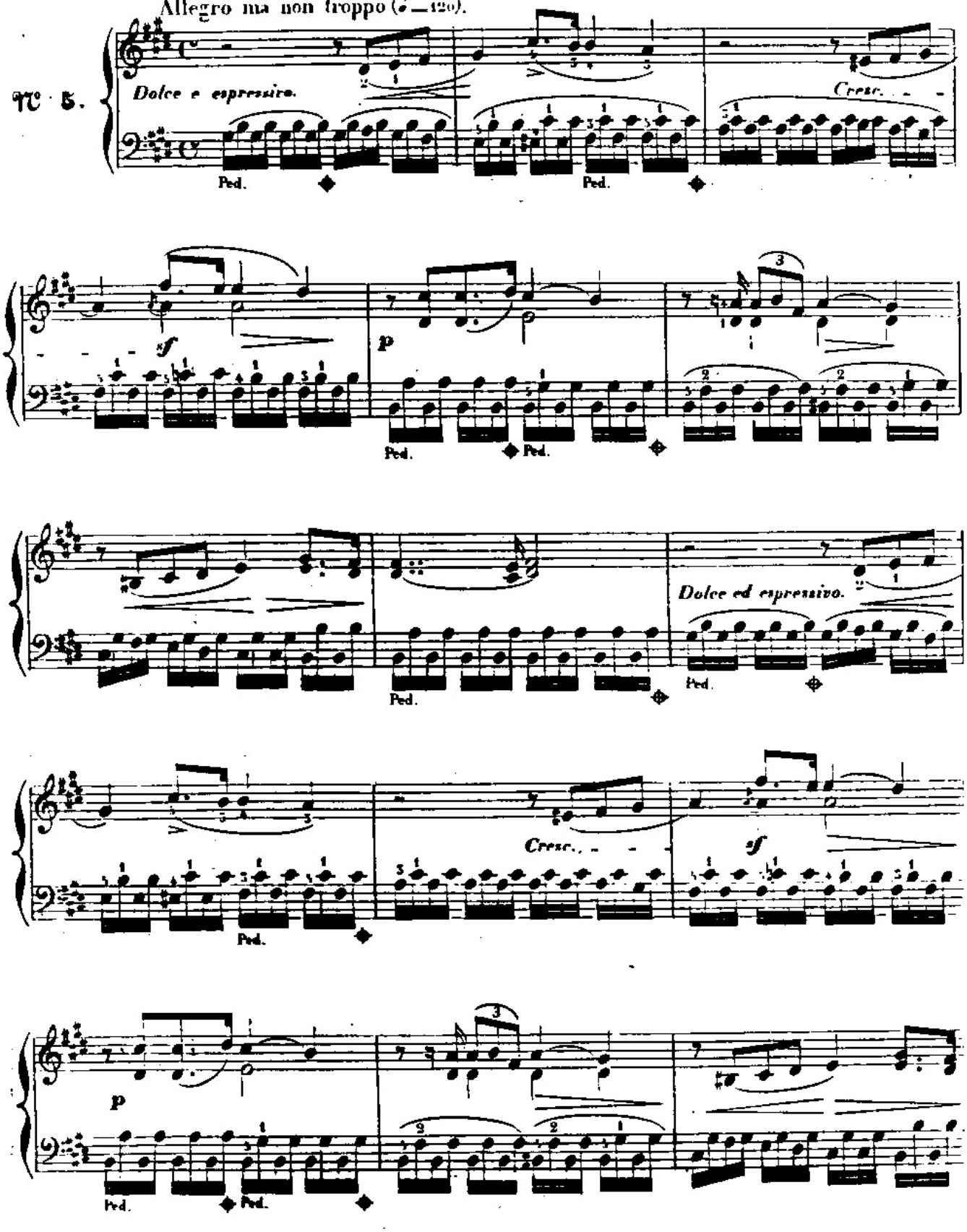
8


Andante (♩ = 80)
Ten.
№ 4.
p Molto legato.
Cresc. e poco a accel.
Riten.
Ped.
Tempo.
pp
Riten
Ten.
p
Cresc e poco
accel.
Rit
sf
Tempo.
Poco
poco
cresc.
f
ff
p
sf

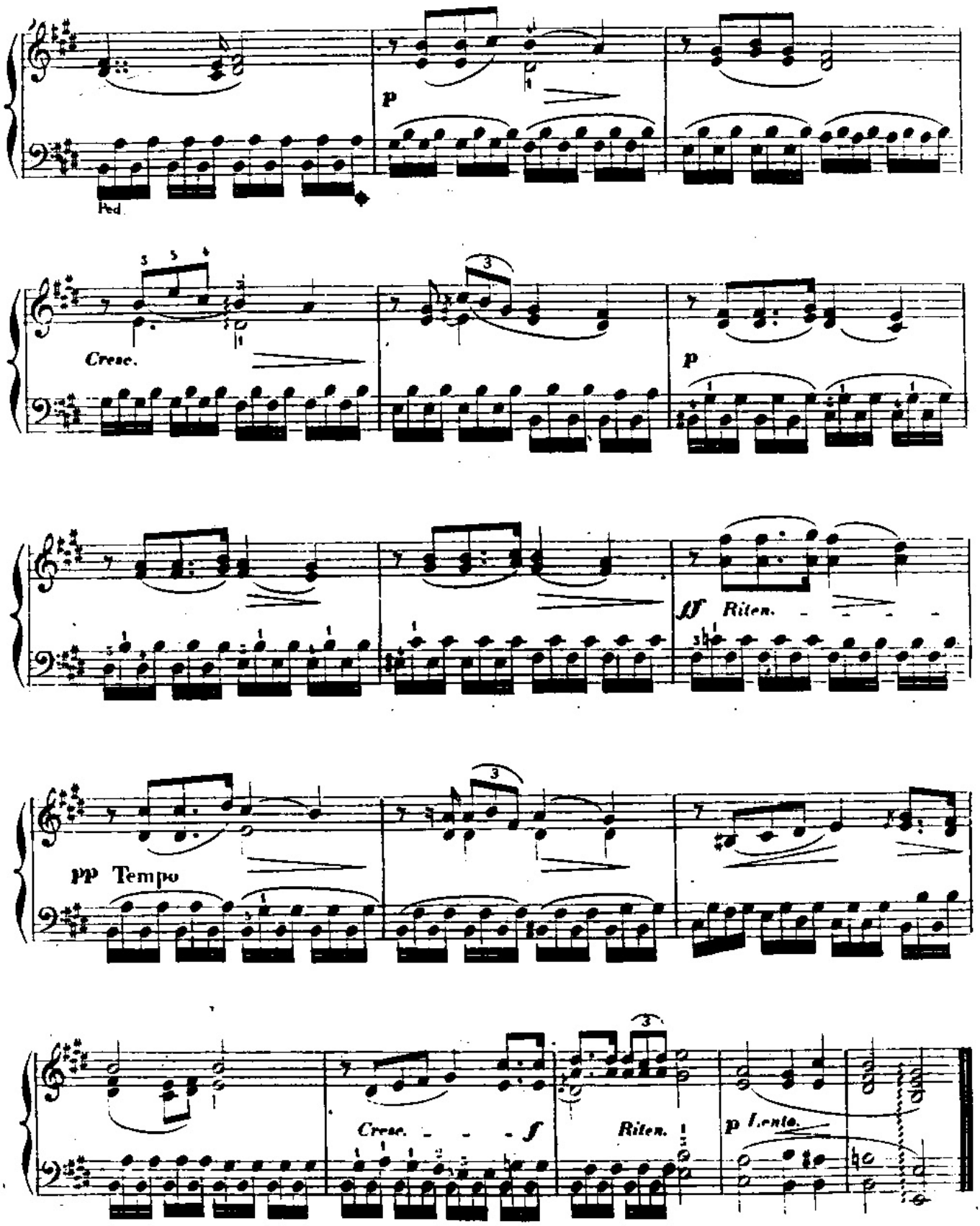

ff
p
Ped.
Sempre ff
Molto riten.
Dim.
p Tempo.
Cresc.
Il canto marcato.
f
Marcato.
Cresc.
ff
Rit.

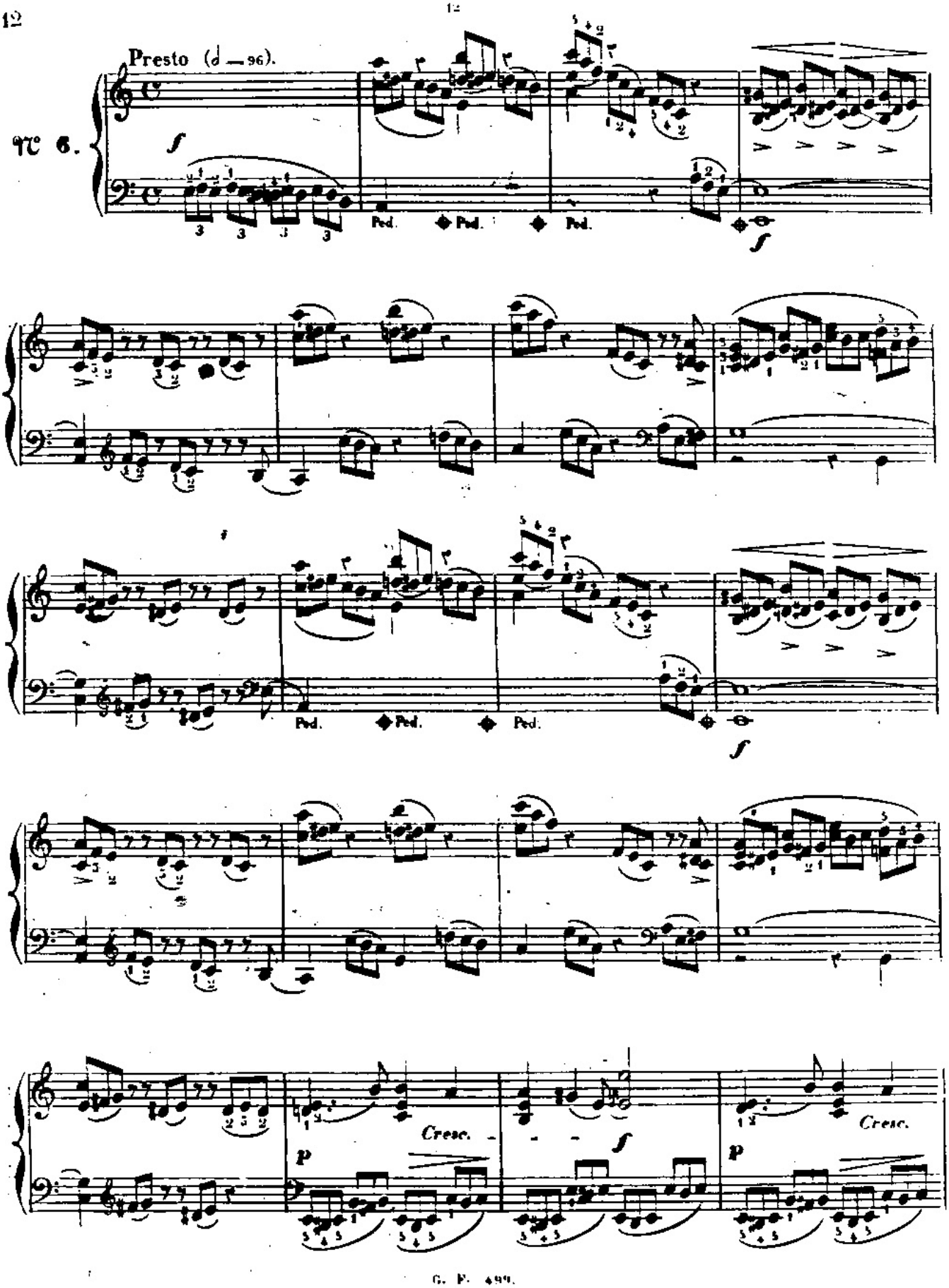
Idylle.

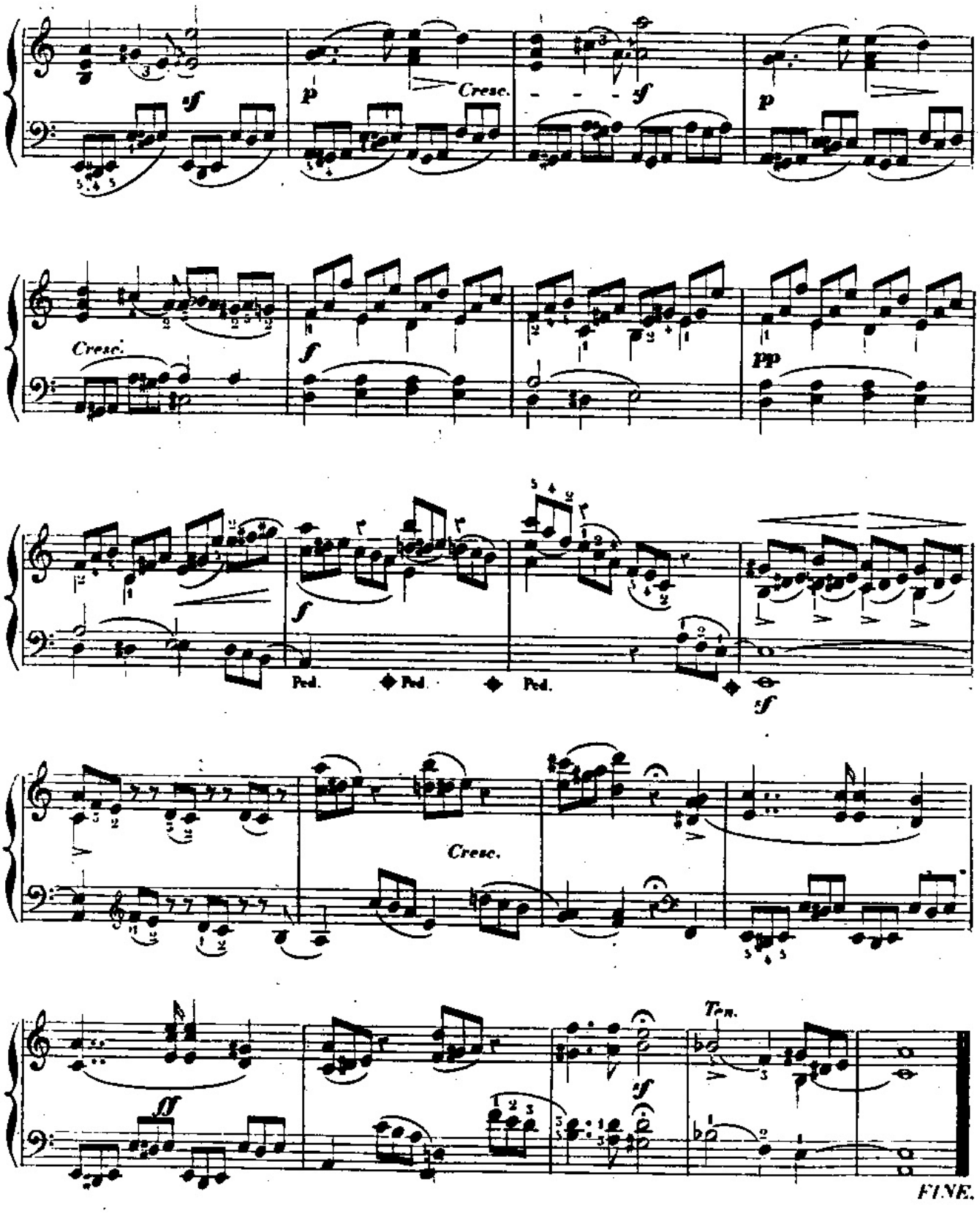
Allegro ma non troppo (♩ = 120).



11




Presto (♩ = 96).
№ 6.
f
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
f
Cresc.
p
f
Cresc.
p


sf
p
Cresc.
sf
p
Cresc.
f
pp
f
Ped.
Ped.
Ped.
sf
Cresc.
ff
sf
Ten.
FINE.