DOUZE

RÊVERIES

AU PIANO

pouvant servir comme Etudes de Style

dédiées à Madame

CAROLINE COIGNET

PAR

JULES FONTANA

Op. 8.

en deux Suites.

Liv. 1.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

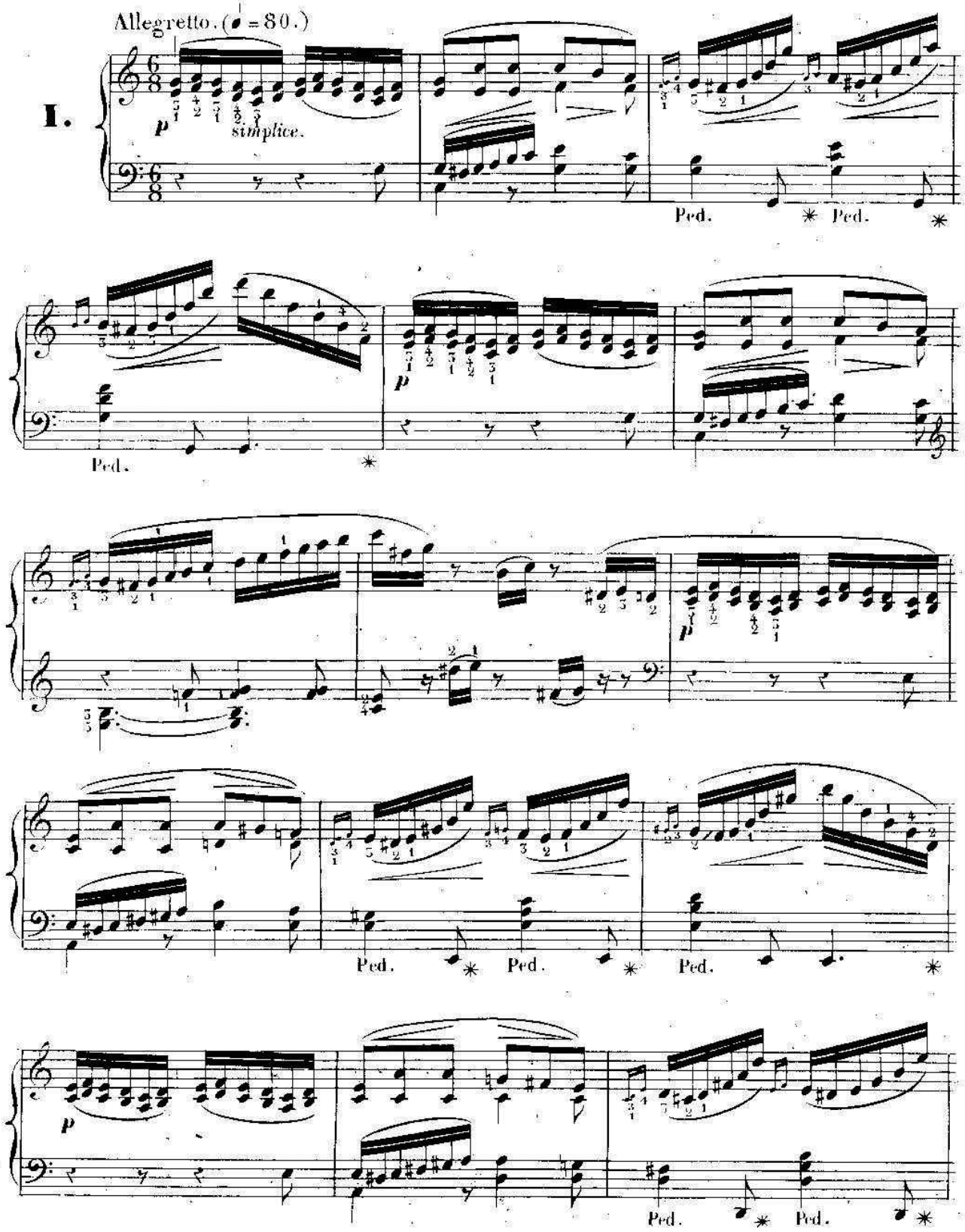
Chaque Pr. 1 Fl. 21 kr.

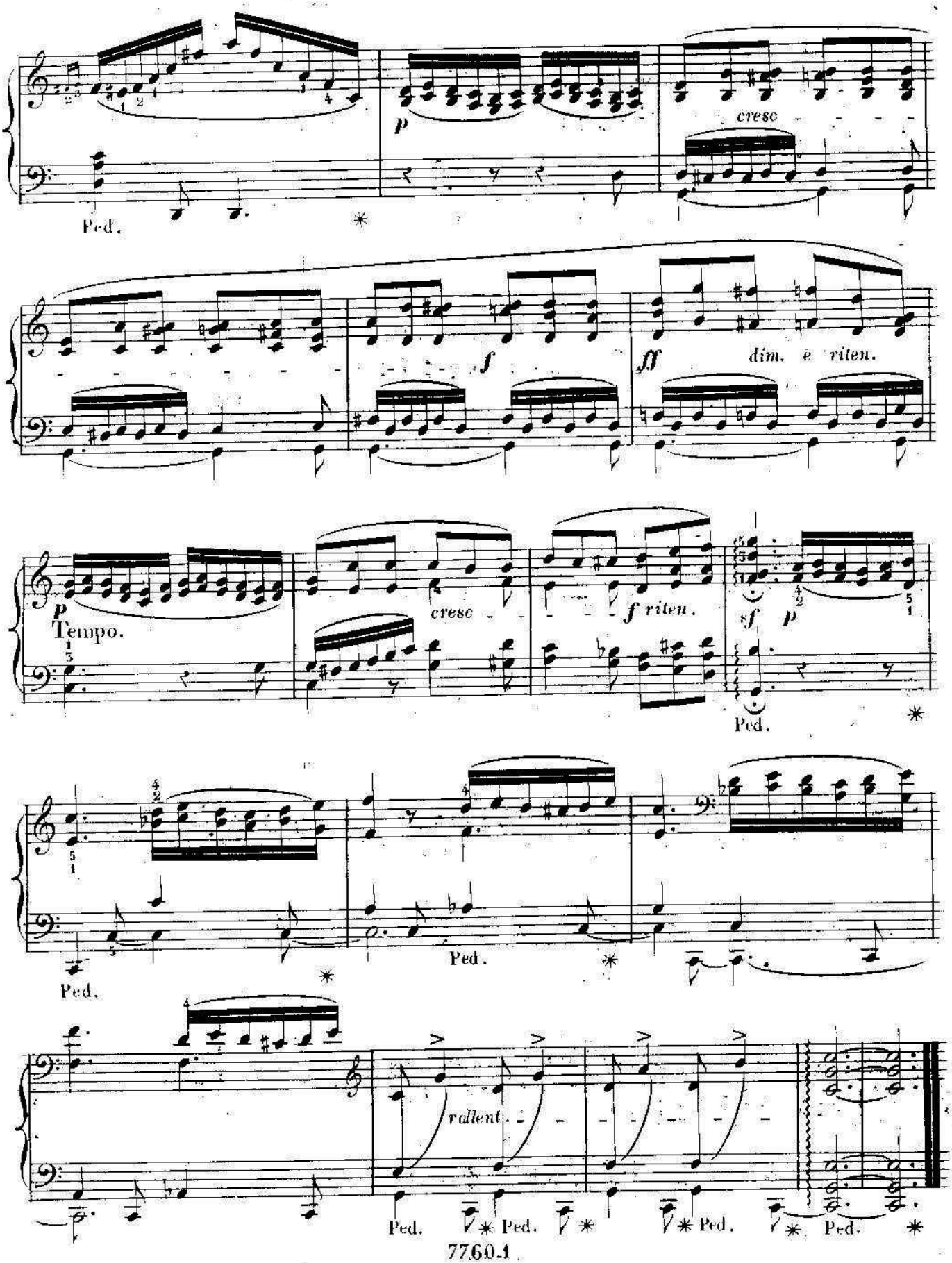
MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Depôt général de notre fonds de Musique à Leipzig chez C. F. Leede, a Vienne chez H. F. Müller.

7760

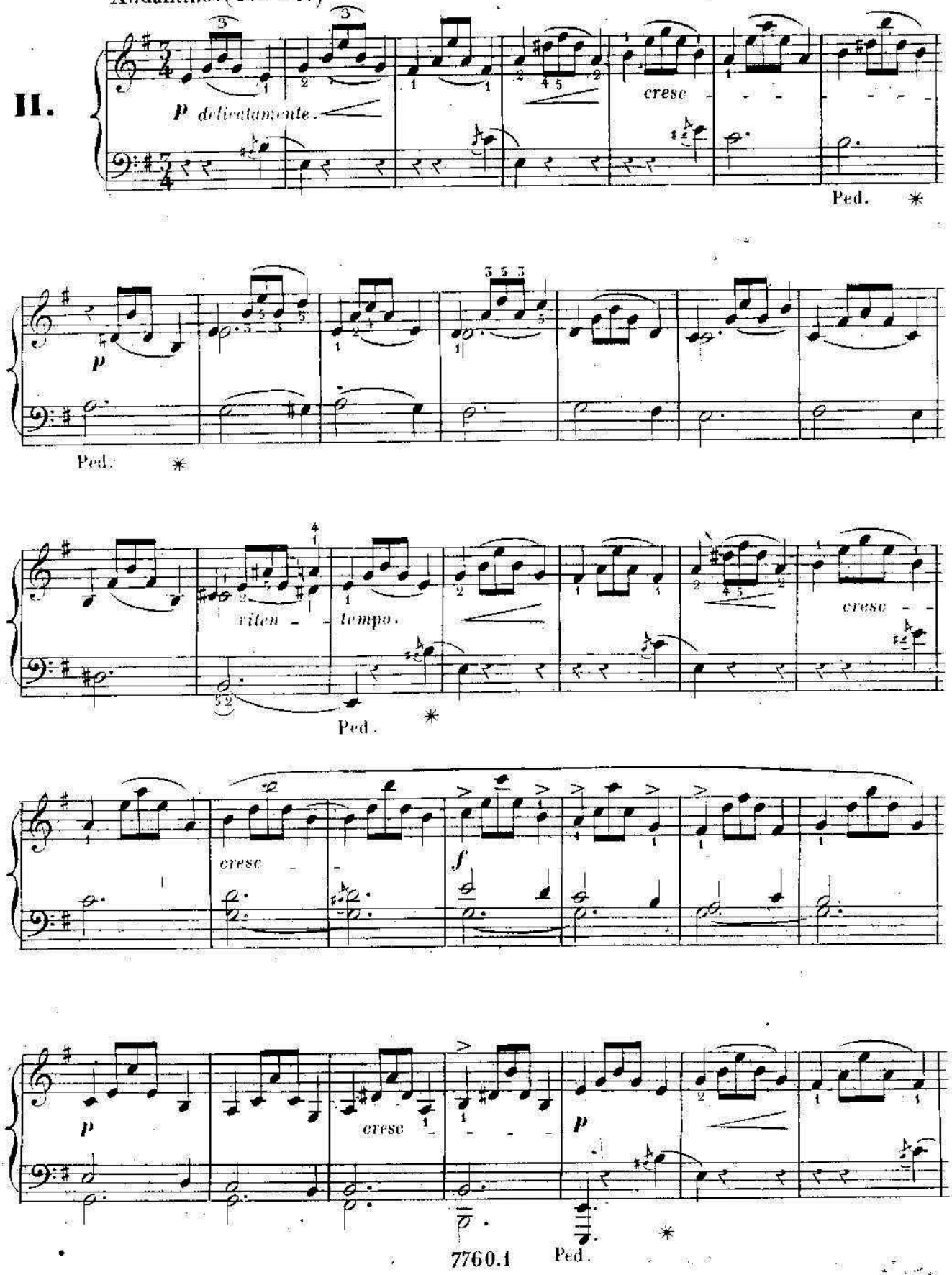
A AMSTERDAM.
CHEZ G. M. GRAFFNER
KALVERSTRAAT N°210.

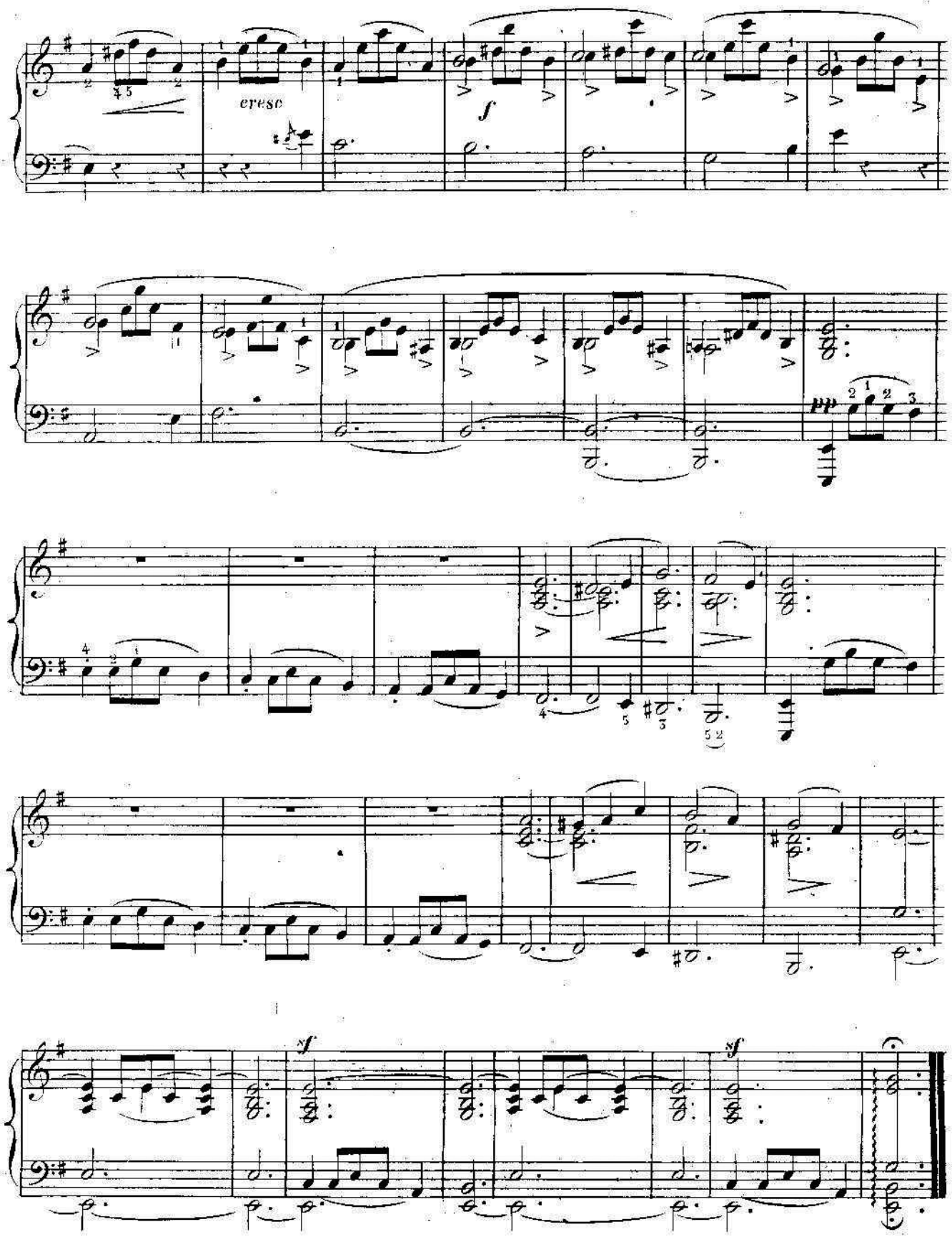

Allegretto. (♩ = 80.)
I.
p
simplice.
Ped.
Ped.
p
Ped.
p
Ped.
Ped.
Ped.
p
Ped.
Ped.


p
cresc
Ped.
f
ff
dim. e riten.
p
Tempo.
cresc
f riten.
sf
p
Ped.
Ped.
Ped.
rallent.
Ped.
Ped.
Ped.
Ped.

Andantino. (♩. = 64.)

II.

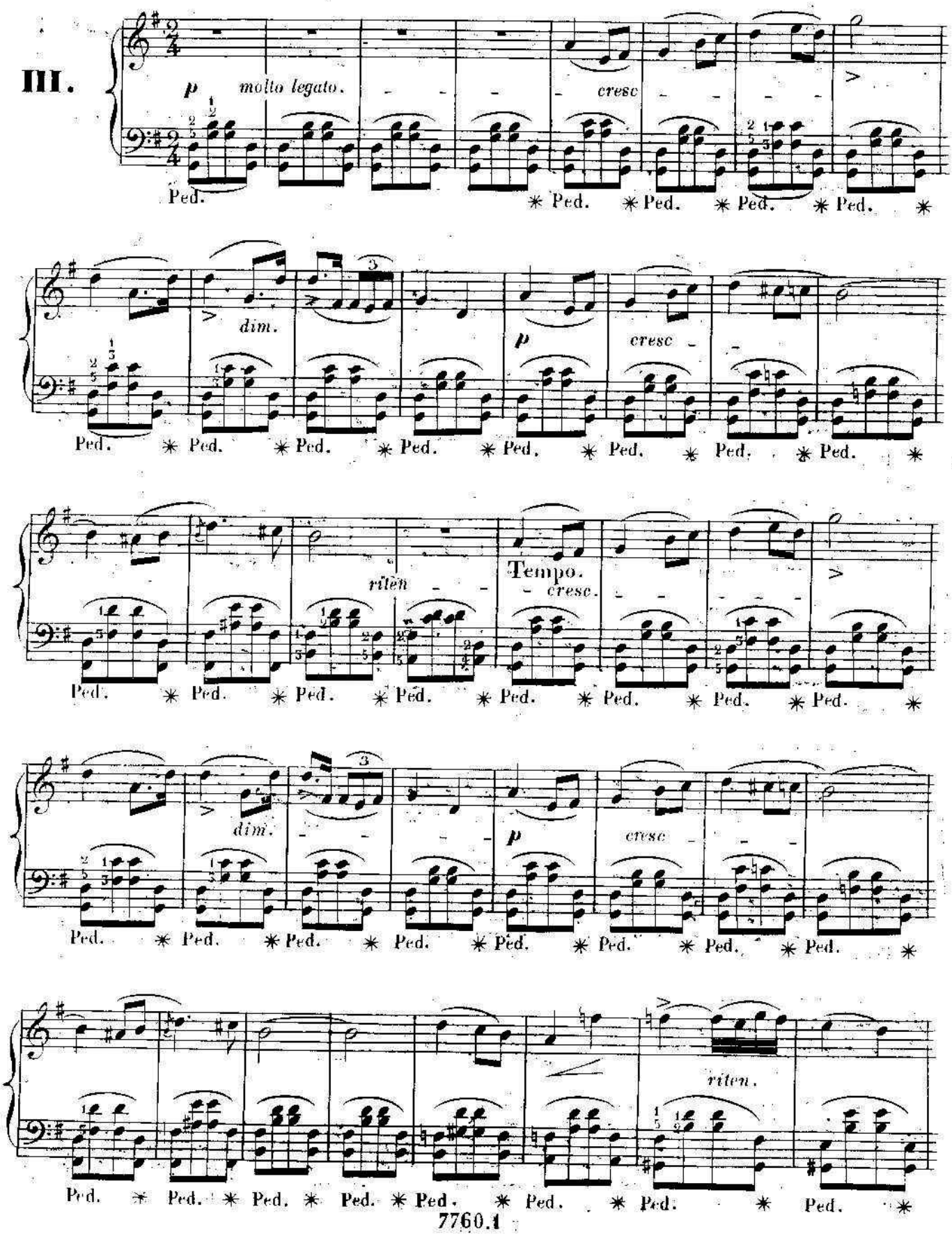


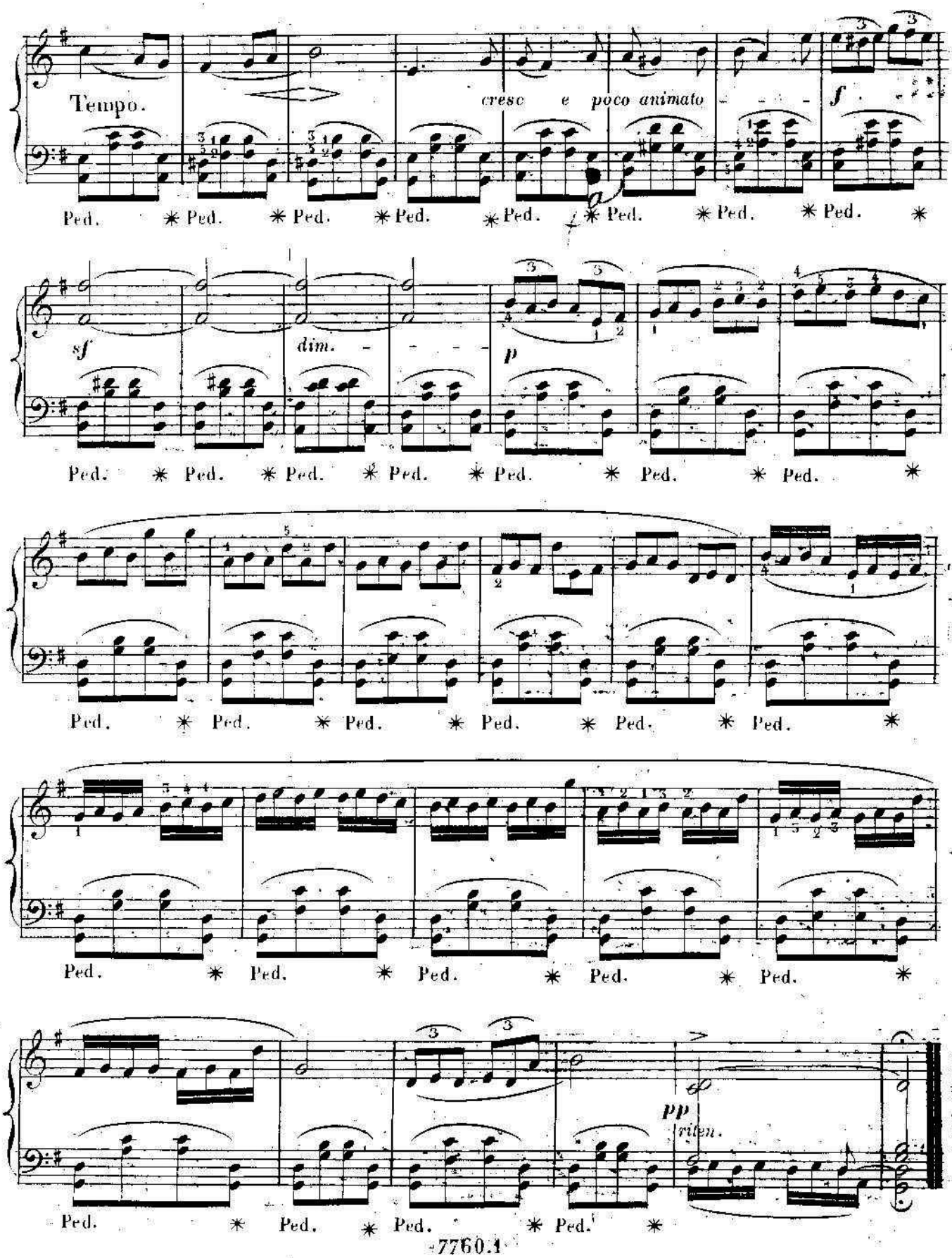

cresc
f
pp
sf
sf

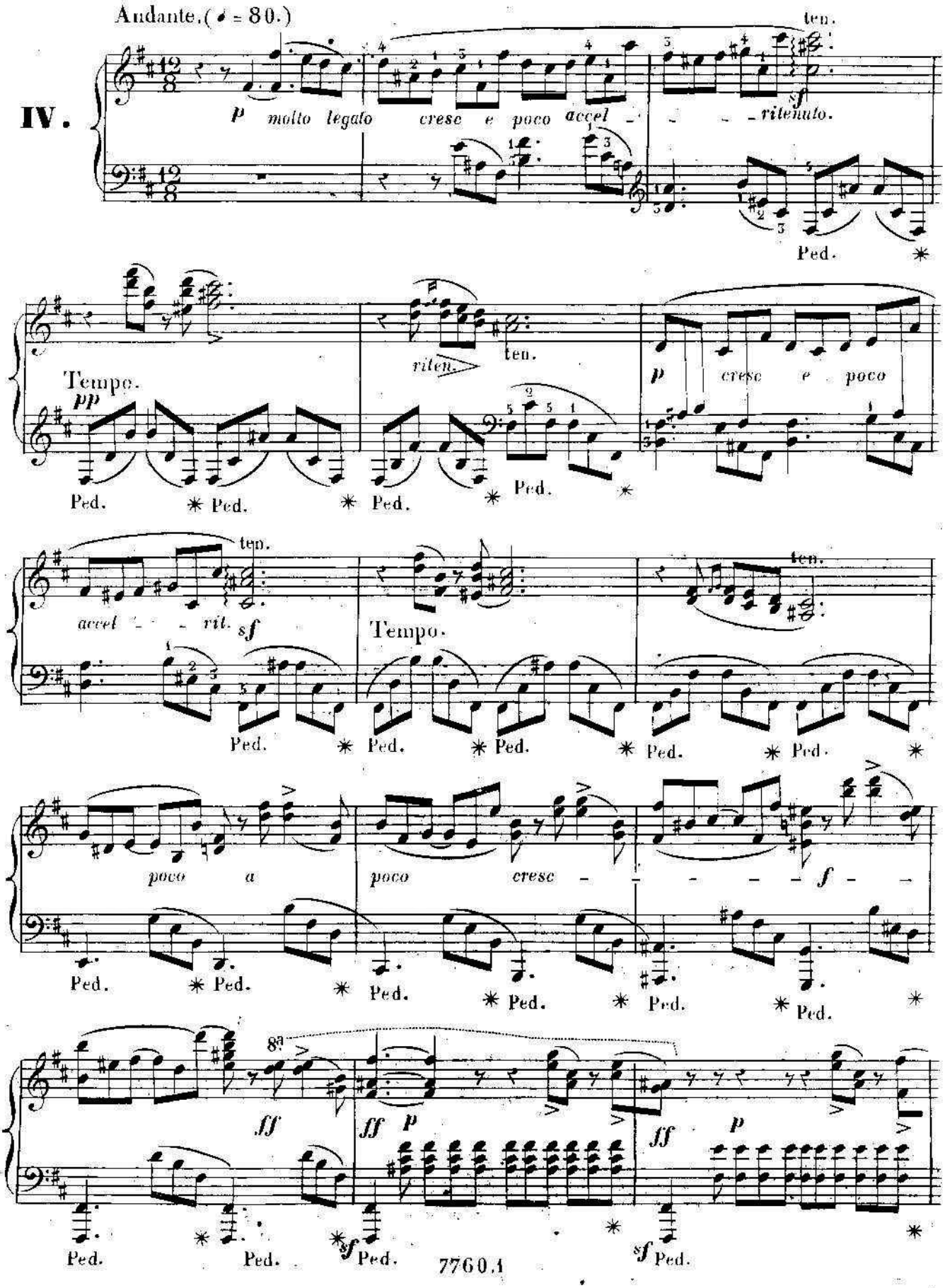
Canzonetta.

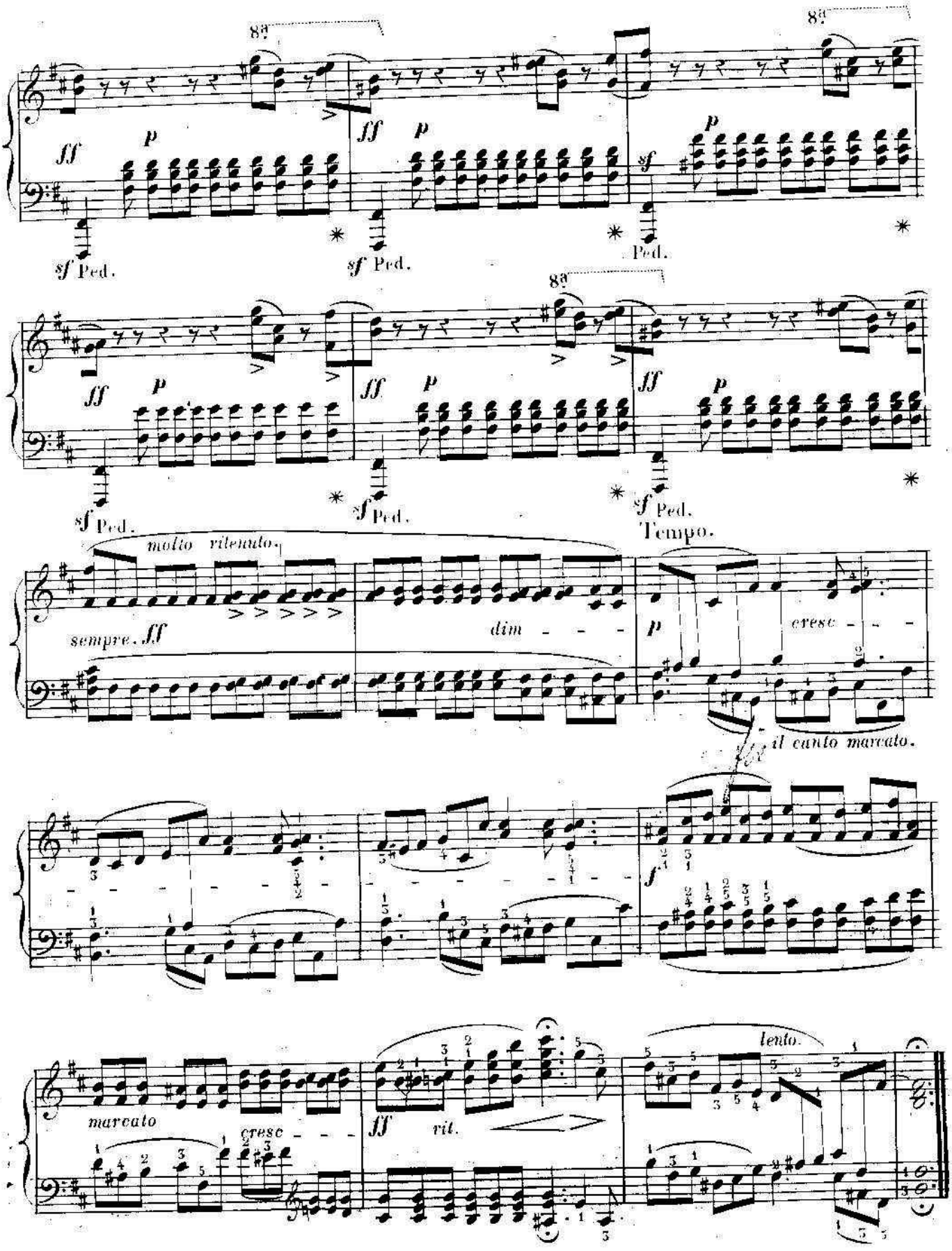
Moderato. (♩ = 100.)

III.



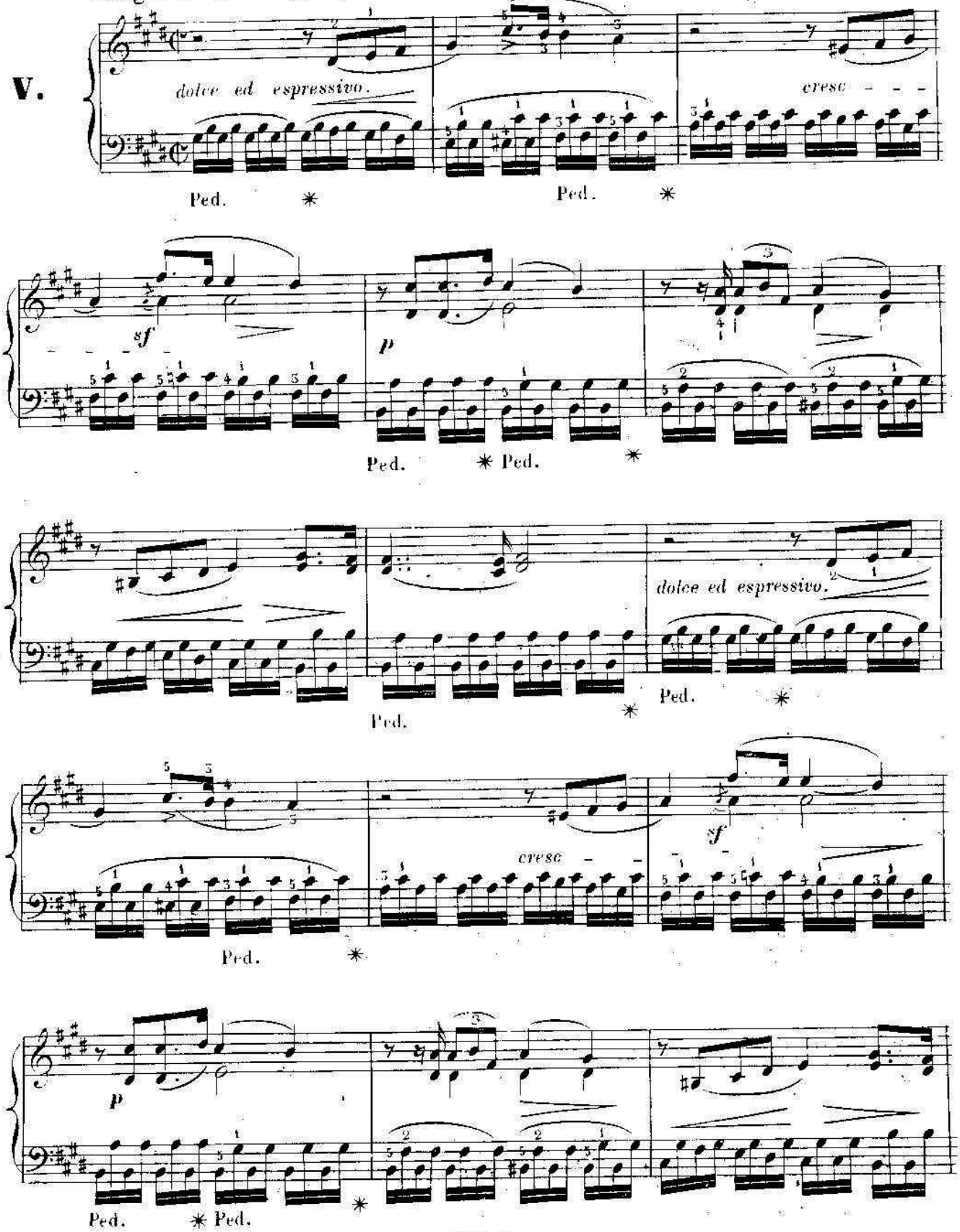

Tempo.
cresc e poco animato
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
sf
dim.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
riten.
Ped. * Ped. * Ped. * Ped. *

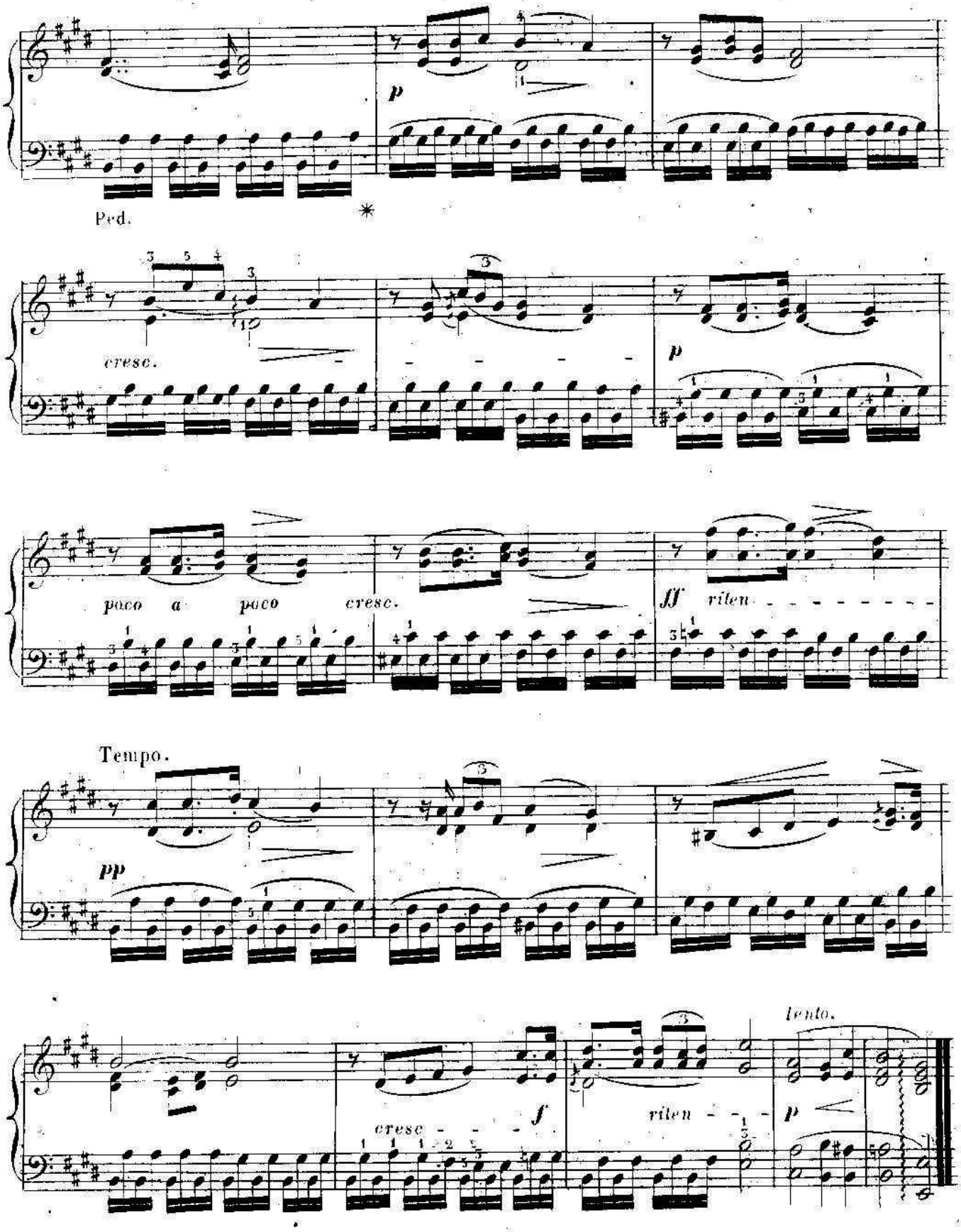

Andante. (♩ = 80.)
IV.
p molto legato
cresc e poco accel
ten.
sf
ritenuto.
Ped.
Tempo.
pp
riten.
ten.
p cresc e poco
accel
rit.
sf
Tempo.
poco a
poco cresc
f
8va
ff
p
sf
7760.4


8va
ff
p
sf Ped.
molto ritenuto.
sempre ff
dim
cresc
Tempo.
il canto marcato.
f
marcato
cresc
ff
rit.
lento.

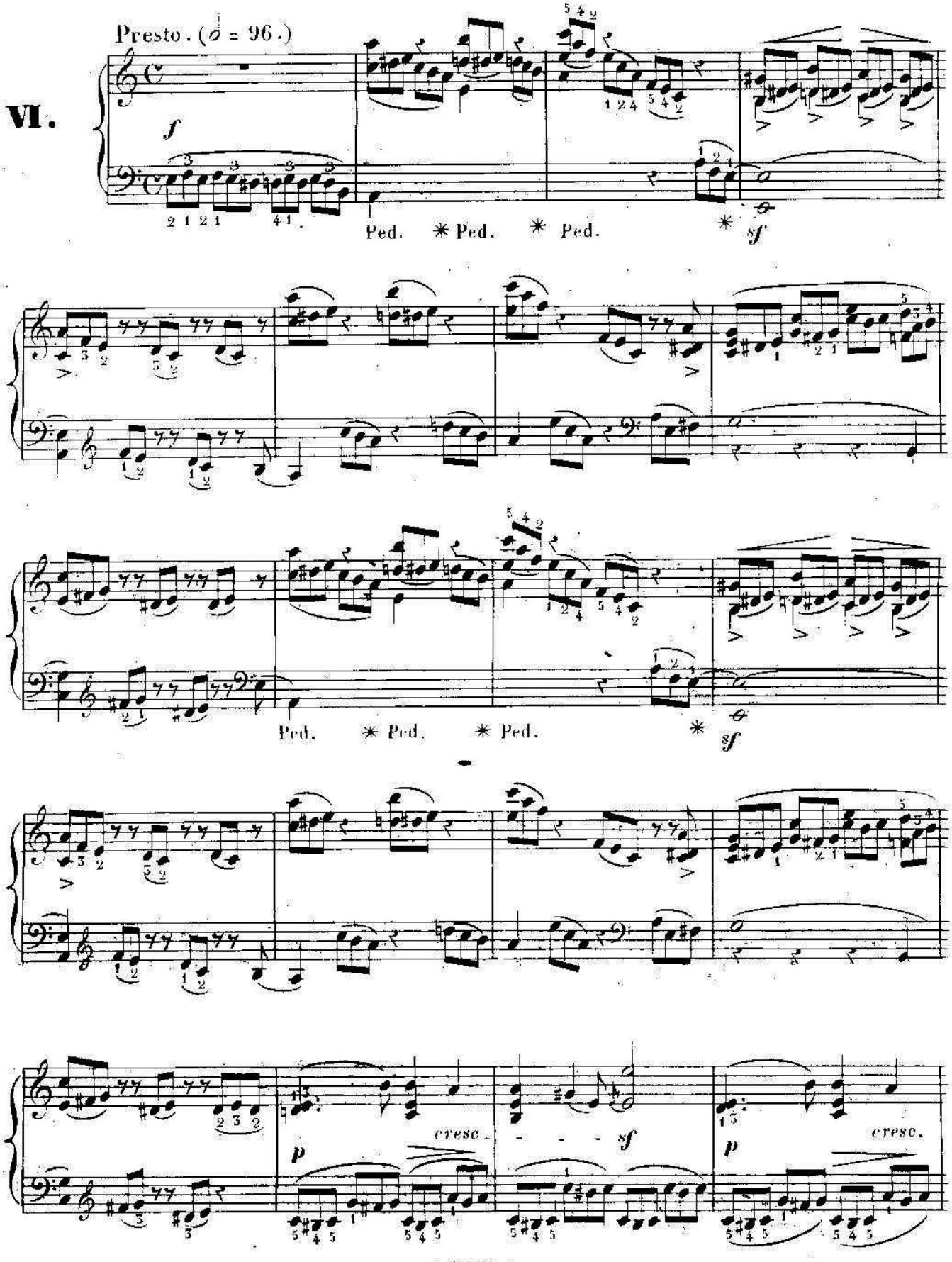
Allegro ma non troppo. (♩ = 120.)

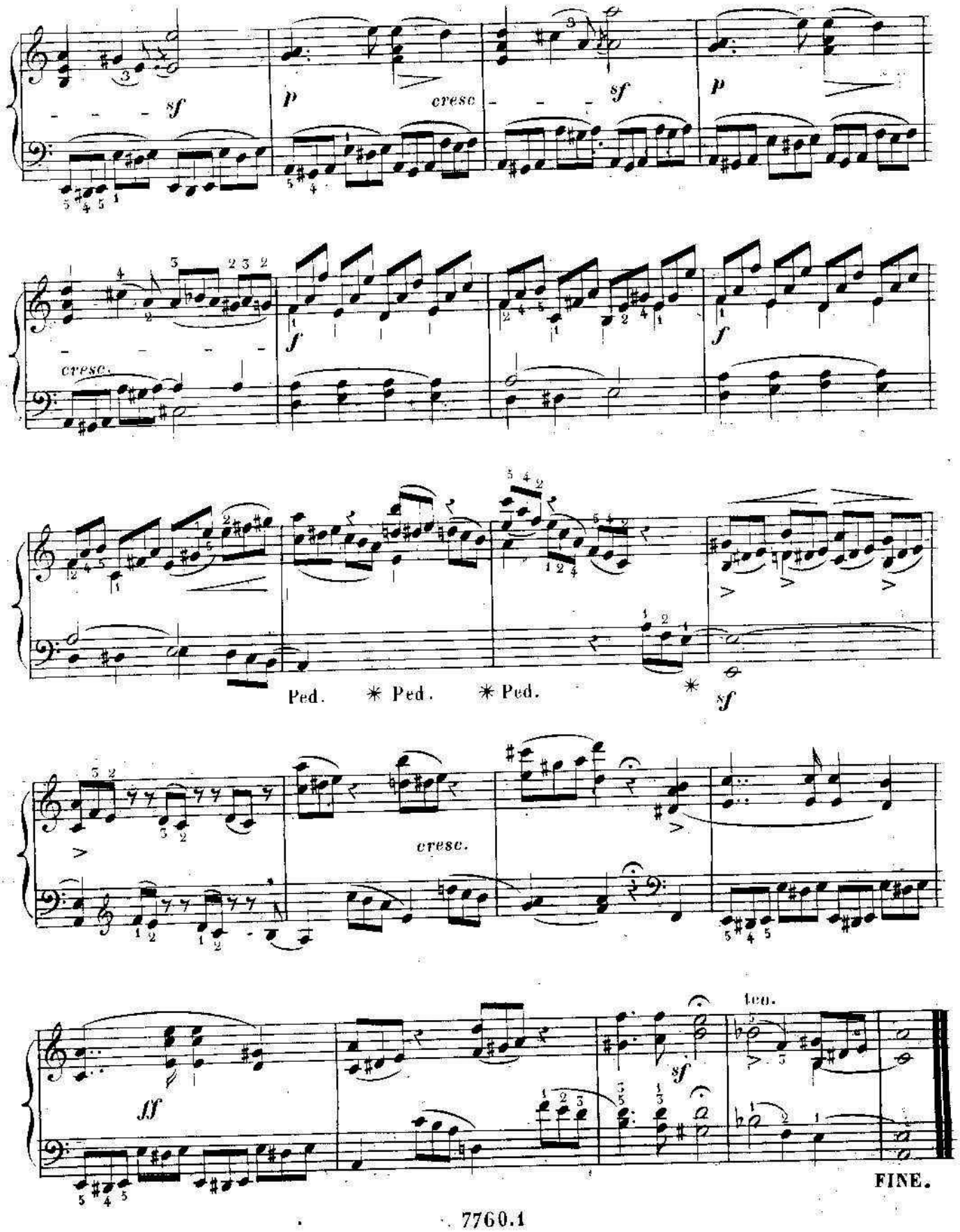
V.




p
Ped.
*
cresc.
p
poco a poco cresc.
ff riten
Tempo.
pp
cresc
f
riten
p
lento.

VI.




sf
p
cresc.
sf
p
cresc.
f
f
Ped. * Ped. * Ped. *
sf
cresc.
fff
sf
loco.
FINE.